

The Arne Skoog Collection. Laholm, Sweden, 16 June 2007.
Part of a lecture given at a Swedish DX Association meeting.

For your information, I can tell you that I came to the Danish Radio in August 1965, and worked for more than 41 years as a sound engineer, making the technical part of a radio program, and later I worked in the technical main radio control room.



I got this photo of myself in the main control room when I left DR at the end of Nov. 2006.

In 1978 I also was asked to be a technical consultant of the Radio Denmark, our short wave service. The verification of reports were made by the ladies in the office, but when the cut backs started

almost 10 years ago, I had to take over the work with reception reports, which I did during some spare time while working in the master control.

A couple of years ago I got an email from the Swedish DX'er Henrik Klemetz, asking if I know a radio engineer called J. Mandrick, as he was quoted in the book 'Pirates in the Air' from 2003 on page 38, as the man behind the Danish Commercial Radio broadcasting from Tangier during the first half of 1954. None of my DX friends had heard about this station, so we started a search for him to know more about the station. First, we did not succeed finding him, but in one way or another, we found out that the M in Mandreck actually should have been an H, so his name was John Handreck. Probably a mistake reading a handwritten h as an m. In addition,

he had an address on the same street as the Danish Radio House, namely Rosenørns Allé. I then visited him a couple of times in his large cellar filled with electronic gear, and made an interview, which resulted in an article in the magazine of the Danish DX Listeners' Club.



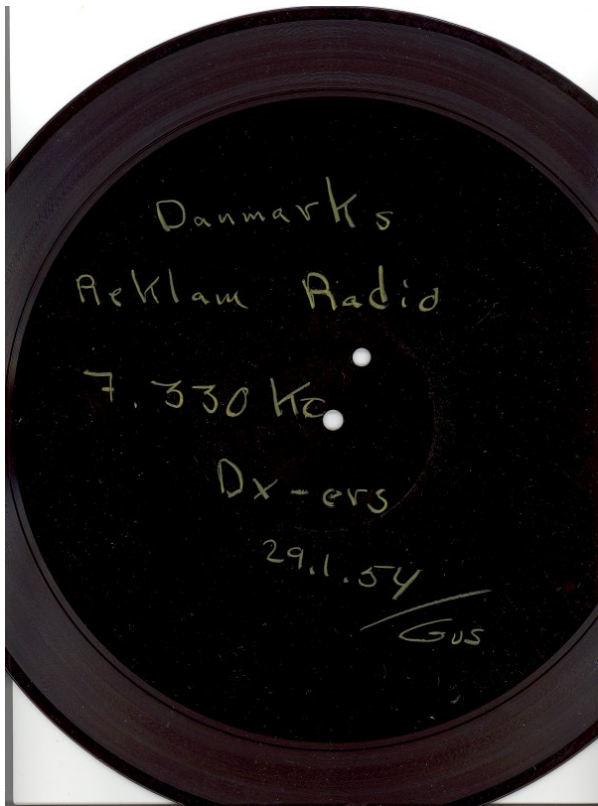
The entrance.



Photos of Handreck in his cellar.

It was first mentioned in Sweden Calling DX'ers on the 22nd of January 1954. The transmissions went out live from Radio Tangier International, and they consisted of music, letters from listeners and competitions. Therefore, the letters and other items had to be sent down there. It turned out to be more difficult than he had

thought to get advertisers, so after 75 broadcasts, he stopped this radio station.



Henrik Klemetz also found out that a recording of the Danish Commercial Radio on 7305 kHz was broadcast in Sweden Calling DX'ers on January 22, 1954. He also found out that this recording now was in the archive of the Sweden DX Organization in Gothenburg (Göteborg) together with a lot of other historical recordings. Henrik then asked me if I knew anybody that was able to transfer these records onto CDs – and as we at the Danish Radio still have the equipment to play 78 rpm records, I offered to do the job.

I got the records, and the project resulted in 5 CDs – more than 5 hours - with identifications, mainly from the the first half of the 1950s, but also some from the last half of the 40s. Most of the records were 78 rpm ones in good quality. Some were more difficult. Some were recorded at 33 1/3 rpm, some cut from the center and out. A few were quite dusty, so I had to clean them first with washing-up liquid and water. Henrik Klemetz who is a Latin America expert helped with more details about the recordings.

Here are a couple of photos from the transfer onto CD:



The SCDX Danish Commercial Radio record on the turntable.



Me & the record in the room, where I recorded the records to CDs.

73, Erik Koie,
January 3, 2015